

JOHN HEIMBUCH

playwright

ARTISTIC DIRECTOR of Walking Shadow Theatre Company, Minneapolis MN (since 2004)

PRODUCTIONS and READINGS

William Shakespeare's Land of the Dead

- produced by Plays and Players Theater (PA), March 2009 (dir. Bill Egan)
- produced by Walking Shadow Theatre Company (MN), August 2008 (dir. Amy Rummenie)
#1 best-selling show in the 2008 Minnesota Fringe Festival (of 156 different productions)

On the Proper Time to Slip the Cable (10-minute play)

- commissioned/produced by The Theory of Everything (UK), Nov 2008 (dir. Pia Furtado)

Or the White Whale

- commissioned/produced by Civic Stage & Southern Theatre (MN), April 2007 (dir. Jon Ferguson)

London After Midnight series (co-written with Mark Jensen, Steve Schroer, & Shanan Wexler)

- commissioned/produced by Hardcover Theater (MN), various dates and directors:
 - 1 - *The Dead Are Missing from their Graves*, Aug. & Nov. 2005 (dir. Anne Byrd)
 - 2 - *The Kiss that Brings the Sharp Teeth Near*, March 2006 (dir. Anne Byrd)
 - 3 - *The Redness of the Drink That Is Not Wine*, June 2006 (dir. John Kunik)
 - 4 - *A Moonless Night, A House in Flames*, October 2007 (dir. Shanan Wexler)
 - 5 - *Even Worms Will Not Feast on Such Foul Meat*, February 2007 (dir. Shanan Wexler)

10-Speed Revolution

- produced at Midtown International Theatre Festival (NY), July 2008 (dir. Nathan Lemoine)
- produced by Carleton College (MN), student production, May 2008 (dir. Ben Egerman)
- produced by Mirror Rep (NY), No Boundaries Festival, November 2006 (dir. Alex Burns)
- staged reading for Altered Esthetics (MN), Bike Art show, May 2006 (dir. John Heimbuch)
- produced by Walking Shadow Theatre Company (MN), August 2005 (dir. Amy Rummenie)

The Lives of the Most Notorious Highwaymen

- staged reading by Walking Shadow Theatre Company (MN), Sept. 2007 (dir. Amy Rummenie)
- produced by Walking Shadow Theatre Company (MN), August 2004 (dir. Amy Rummenie)

Helpless Doorknobs (adapted from Edward Gorey)

- produced at the Minnesota Fringe Festival (MN), August 2001 (dir. Amy Rummenie)

HONORABLE MENTIONS

Finalist - Playwrights' Center Jerome Fellowship 2009-10; Semi-Finalist - Lark Playwright's Week 2008; Finalist - Kitchen Dog Theatre New Works Festival 2008; Best Attended Show - MN Fringe 2008.

EDUCATION

2008 – The Flea Theatre 'Pataphysics (NY), Jeffrey M. Jones' assembly text playwriting class
2007 – Lincoln Center Theatre Directors Lab (NY), Director Participant
2007 – Improbable Theatre/Walker Art Center (MN), ANIMO workshop, Participant
2001 – University of Iowa's International Mask Conference (IA), Participant
2001 – Minnesota State University, Mankato (MN), B.A. Theatre Major/Dance Minor
1996 – Perpich Center for Arts Education, Theatre Emphasis (MN)
Various classes: Sarah Hammond, Julie Jensen, Young Jean Lee, Ruth Margraff, Adriano Shaplin, etc.

OTHER EXPERIENCE (partial listing)

Directing *36 Views* (Walking Shadow 2008), *Seventy Scenes of Halloween* (Walking Shadow 2006)
Acting National Theatre for Children, Walking Shadow, Frank Theatre, Illusion Theatre, & others.
Teaching Perpich Center for Arts Education, Steppingstone Theatre, Upstage Theatre Workshop