

John Heimbuch

Vocal Range: Tenor 2
Union Status: None

Hair: Brown
Eyes: Hazel

Height: 5'10"
Weight: 165 lbs.

Stage

<i>Shakespeare's Land of the Dead</i>	Shakespeare	Walking Shadow Theatre Co.
<i>1926 Pleasant</i>	Edward	Walking Shadow Theatre Co.
<i>Silent and the Bloo Loons</i>	First Loon	Illusion Theatre
<i>Hello, Remember Me?</i>	Swedish Ghost	Live Action Set
<i>Inspecting Carol</i>	Wayne Wellacre	Starting Gate Productions
<i>Lives of the Most Notorious Highwaymen</i>	Jack Fowler	Walking Shadow Theatre Co.
<i>Instant Recognition</i>	Company	Live Action Set
<i>Spring Awakening</i>	Melchior	Borogoves Productions
<i>The Taming of the Shrew</i>	Widow, Tailor, Page	Frank Theatre
<i>A Midsummer Night's Dream</i>	Puck	Shakespeare in the Park
<i>The Tempest</i>	Air Spirit	Shakespeare in the Park
<i>Deep Water Boys</i>	Charley Goddard	Theatre du Mississippi
<i>Helpless Doorknobs</i>	Andrew	Dramatis Personae
Educational Tours (2002-2005)	Various roles	National Theatre for Children

Film

<i>The Pioneer</i> (short)	principal	Independent - Shelby Falk
<i>The Romantics</i> (feature)	principal	Independent - Joe Larson
<i>The Legend of Nuada</i> (DVD)	supporting	Six Frames Studios – Todd Wardrope

Education

Directors Lab	Lincoln Center Theatre, NYC	2007
Improvisational Puppetry Workshop	Improbable Theatre/Walker	2007
Performing Power	Nautilus Music-Theatre	2005
Beginning & Intermediate Improvisation	ComedySportz Minnesota	2003
Intensive Study Program	Zenon Dance Company	2002
Participant	Masks National Conference	2001
B.A. (Theatre Major and Dance Minor)	Mankato State University	2001
Theatre Training Program	Perpich Center for Arts Education	1996

Skills

Playwriting, Stilt-walking, Dance (Modern, Jazz, Contact Improvisation), 3-Ball Juggling, Tumbling, Mask, Puppetry, Stage Combat (Hand to Hand, Rapier, Quarterstaff, Broadsword), Various Dialects, Languages (German and French), Directing, and Mask Construction.